

# The Castle of Lies

BY ARTHUR HENRY VESEY  
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## CHAPTER XIV.—Continued.

I took refuge in silence. I closed my eyes wearily.

"Before I bid you good night, sir, I think it right that you should know that your mother and sister are in this hotel. At the risk that you think me impertinent I dare to hope that your meeting with them to-morrow may be free from any embarrassment or unhappiness."

He bowed stiffly and left the room. I stared after him vacantly.

The dispatch he had left, gorgeous and brave with its royal crest and embossed lay passively in my hand.

And now a new dilemma confronted me. I was supposed to be under the influence of an opiate; they would not scruple to take from me the dispatch. To allow that might give them such information as would make their conspiracy, whatever its nature, the more effective. To resist would tell them that I had been feigning.

I must hide the papers. But where?

It was a bare little chamber, my heart sank as I noted how bare. I leaped out of bed. Again I threw open the shutters. I could hear Capt. Forbes speaking sternly; if he could but hold them half a minute!

In the garden below the marble basin of a disused fountain at once caught my eyes.

I tore the corner of the envelope, inserted my penknife to weight the packet, leaned over the balcony and dropped it.

It fell squarely into the basin among the leaves and moss.

To regain the room was the work of an instant.

I heard Captain Forbes with them a cold good night, and Madame de Varnier answer him mockingly. Then the bedroom door was opened and Starva shuffled into the room.

"Who was that man?" I demanded languidly, and regarded him with listless eyes, my hand to my forehead.

He shrugged his shoulders, disdainful to answer.

"He has left some papers here by mistake."

"Perhaps," I muttered indifferently, and pretended to sleep.

I heard him moving about the room for some time. Madame de Varnier and he whispered together. I felt so little concerned as to the result of this search that I actually fell asleep. The strain of the evening had exhausted me. No doubt the search was extended to me personally; I believe I was vaguely conscious of it.

## CHAPTER XV.

### The Castle of Happiness.

"You sleep soundly, my friend," Dr. Starva was looking down at me with grim intentness.

It was not yet dawn. His immense figure seemed even more huge than it was in this uncertain light. It appeared to threaten, to menace me. And yet I welcomed his presence; at least they had not made their escape.

I looked up at him with cool assurance.

"A light conscience gives deep slumber. Do we start so early?"

"Yes. Your coffee is waiting for you in the salon."

I dressed rapidly. A certain depression would have been natural. The night is the time of follies; with the morning come clear thought and prudence. But not so with me. It is true that I detested Dr. Starva. His methods were too gross; his eyes were too closely set together; his mouth too cruel and sensual. I could have wished him out of the game. And yet I believed that I was a match for him.

But this woman who tempted and pitted! This woman whose beauty fascinated and whose tracery repelled! This woman who lied and prayed in the same breath!

As I thought of her I was at once furious and eager. I was ashamed to think how eager. I had pledged myself to the cold Diana of my dreams. For her I ran these risks; for her I might be disgraced and a felon. It was her gratitude I coveted; her forgiveness I craved.

And yet for the moment I was seeking the flame and the glamour of the other woman—the warm, mysterious creature of diverse mood.

Her fantastic chateau held out a promise, not of happiness, indeed, but of the joy of doing, of daring.

So as I dressed my spirits were buoyant. The little garden below, half hidden in the mist that came from the lake, was fresh and charming in the morning dew. Patches of flowers, brave in scarlet and purple and blue, opened their eyes to the dawn. I followed mechanically the gilded paths, geometric and straight, threading the sparkling lawns.

I looked eagerly down at the battered fountain checked with refuse. I could see no trace of the long, white envelope. It was completely concealed by the leaves.

I found it impossible to rescue the little packet from his hiding place. My hostess and her cousin kept too careful an eye on me for that. But it was a tolerably secure hiding place; and frankly I was not sorry to leave the roof of my complicity behind me.

## TO THE SUFFRAGISTS.

Suffragists, lend us your eyes! We would show you a little story carved out of the hard facts of life. It is a story that is an argument, an argument that is unanswerable. There is in New Jersey, we are told, a woman who owns property valued at \$16,000. This might be a very enviable situation if it were not for the further fact that the woman is married. Now, of course, we do not wish to be classed with the people who would obviate matrimonial troubles by obviating matrimony, so we hasten to add that

A faint breeze, cold with the snow of the mountains, fanned my cheek. The poetry of the dawn thrilled me. Before the evening came the placid lake might be lashed into fury. The trees, now gently swaying, might be bent and broken by the violence of the storm. But now the sky was clear. When the storms came I would try to meet them. But before they did come why should I not enjoy the present? I threw open the door and stepped into the salon where coffee and Madame de Varnier awaited me.

She greeted me with vivacity. But I was not blind to the cool glance that measured. "The fool has no suspicions," the eyes said, while the lips asked how I had slept.

"Admirably," I answered gayly.

"And we are to start at once for your Castle of Happiness?"

"You have a sublime faith to still believe it that?" she questioned mockingly as she poured my coffee.

"Why not?" I cried mockingly, in my turn. "Is it not happiness to be with you, madam?"

"Pas de banalités, monsieur," she replied with an impatient gesture.

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of air were on either side. From far below came the faint murmur of a stream. High above the forests of fir trees there were herds of cattle. We could hear the faint jingle of the cowbells. Only rarely had there been any view, but the clear and pure atmosphere told me that the altitude must be considerable. But this sylvan scene suggested nothing of the horrors of a few days ago. The mountains, purple and pink in the dusk, were too far away.

Suddenly there was a turn in the road. Now we had an uninterrupted view of the chateau across a green valley. In this view light its towers and turrets seemed as unreal and ghostly as a fairy fabric.

At the base of its white walls a tiny village, crouching close to the chateau for protection, found a precarious foothold on the steep hillside. There was a maze of red-tiled roofs, high-gabled and sloping, tier upon tier of them, each pierced by numbers of quaint dormer windows.

A wild river, fed by the turbulent streams of the mountain snows, flung itself in headlong rage down the sloping valley, straight for the chateau, as if to sweep it from its base. Reaching the castle, it spent its fury on the rocks, then, as if baffled of its prey, made an abrupt half circle about the base and continued its stormy career, seeking a less powerful foe.

"At last," breathed Madame de Varnier. "Well, my friend, does it promise diversion for you?"

"The village and the castle breathe the spirit of romance," I cried with animation.

"Ah, romance! What if I say to you," she whispered, "that your day of romance has come?"

I glanced toward Dr. Starva whose shaggy head was nodding. "Even we

do Varnier to know definitely that it depended on her playing the part of Circe or Lady Bountiful whether the armed truce was to continue, or whether there was to be open warfare.

We turned at an abrupt angle from the village street. We were entering a mere passageway just wide enough for the carriage. It was flanked on either side by the houses of the village; over the arch, too, was a dwelling. Suddenly we emerged in a courtyard large enough to permit a squadron of cavalry to perform its evolutions. A low wall inclosed it. We drew up at the doorway. I was welcomed by Madame de Varnier with exaggerated deference. We were at her Castle of Happiness.

I felt the insincerity of the welcome. They looked on me as a puppet to move only when they pulled the strings. I saw, too, that I had not left in the hotel at Vitznau the character of Sir Mortimer Brett.

But before the next day was past I determined to know once for all the reason of this deception. I was determined to put an end to this farce.

## CHAPTER XVI.

### The Death-Mask Again.

One does not expect to find in Switzerland grace and charm in architecture. There are no historic chateaux worthy of a pilgrimage. This castle of Alterhofen gave one the simple impression of sheer strength. It was primitive and savage and bare of pretense to beauty as its founder must have been.

A rather squat tower of immense solidity, the roof steeply sloping, the windows narrow and few, it would have been commonplace and ugly in the extreme had it not been for three smaller semicircular towers placed at each angle of the larger one. The effect of this triangular-shaped tower, with its three supporting towers, was bizarre, but not unpleasant. It prepared one for an interior unique and interesting.

We passed beneath the arched doorway, severe and bare of ornament, into the great hall. At the left was the grand stairway, the balustrades of oak massive and dark with age, but admirably carved. At the end of the hall, on the right, a fire of logs was blazing brightly. The hooded mantel, Gothic in design, was also of oak and blackened with the smoke of centuries. A stand of banners stood near the foot of the stairway. Not far from the fireplace was a curious spiral staircase leading to the gallery that ran the length of the room above. Tapestries covered the bare walls and filled the spaces between the narrow windows that looked out on the courtyard. The furniture was of the period of the French Renaissance—covered for the most part with stamped leather of gold and dull red.

I could not repress a cry of delight as I entered. I had passed in an instant from the world of commonplace hotels and railway trains into an atmosphere of charm and beauty. For no matter how industriously the connoisseur in America may gather about him exquisite and beautiful things, he cannot shut out the scream of the railroad train; he cannot transplant across the seas the charm of medievalism that clings to castle walls. It is one thing to see the Cluny with a guide book; it is quite another to find one's self a guest at the Cluny.

"You like my Castle of Happiness?" asked Madame de Varnier, pleased at the pleasure I showed.

"It promises its adventures," I replied meekly.

"I have told you that your hour of romance has come. But remember, romance in these prosaic days is a gift of the gods given only to children and poets, a few women and lovers, and to the very bold. If you would claim the gift, monsieur, you must have something of the nature of all of these. The sincere trust of the child, you must certainly know what this is, monsieur. The poet's imagination, his delightful power of make-believe, you must not despise that. A woman's tenderness, and a lover's ardor, these, too, are necessary. And last of all, the daring of the hero."

She had whispered these rather comprehensive attributes as I walked across the hall to the staircase, following the servant with my bag.

"A rather large bill, madam," I suggested humorously.

"Oh, but I am serious, very serious. I assure you that it is not sentimental talk."

"I am afraid I must contradict you. The daring of the hero, for instance, even one so optimistic as yourself could scarcely expect that of me."

"Monsieur," she protested earnestly, "I have already told you that I refuse to believe you a coward. Do you believe it yourself? You know you do not. The task I am to give you would appall any but the bravest heart. It requires audacity, absolute assurance, and a clever brain. But I believe in you. Yes, I will not disappoint me. We dine in half an hour."

Dr. Starva had stood with his back to the fire. He called after me, scowling, as I ascended the stairs:

"You will find, as I have said, that madam is an admirable host. But if the guest is to be quite happy he must accept the diversions madam offers and when they are offered."

It was not the words so much as the tone that menaced. It emphasized the conviction I already felt. Dr. Starva kept up with the general advance, and it is one of vital importance. Marriage is the institution of physical and moral necessity. The conditions that tends to make this happy or otherwise, should receive the most careful attention even from the aid of a wage-earner and his pay. Love is supposed to be the foundation for a happy union of man and wife. But I doubt that love will last long, if respect, for the object of love, is absent.

There are a few angels among the women, still I believe that but few exist, and will retain the proper respect for a husband who, barring sickness and misfortune, fails to hold his own in the general advance.

The old law that "when poverty comes in at the door love flies out at the window," has much to say. Many a trouble and even divorce suit has been started principally because the wife by comparing her lot with that of others as to the necessities, comforts and luxuries furnished, or rather

## LITTLE EPHRAH SAYS—

"Oh wish Mr. Taft would lend me one of his socks I hang up Christmas eve."

Chemically pure oxide of cobalt is used to give the famous blue color to Sevres porcelain.

# UNION LABOR DEPARTMENT

Under the Auspices of the  
OGDEN TRADES ASSEMBLY

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## LABOR AND ITS REWARD.

While turning the pages of the Annual Labor Review recently in search of something good to read, our attention was attracted to an article with the above heading, written by Mr. O. P. Hoff, labor commissioner of Oregon. We found an article so full of merit and written in such a masterful, just and unbiased manner, that we could not refrain from reproducing it here.

Mr. Hoff said: "In the sweat of thy face shall thou eat bread." The book of books, no matter from what standpoint it is regarded, stands pre-eminent as the foundation of all laws, and the above quotation is not only a judgment passed on mankind, but also a commandment given. As a law of the first order it places the stamp of respectability on labor in obedience to the same. On moral ground to evade this command is lawlessness before the moral bar of the highest natural court.

For man to labor is the natural condition of gaining health and happiness; while idleness breeds discontent, degeneration and weakness, both morally and physically. The setting aside by legal enactment a holiday for the laborer is a recognition in common law of the dignity of labor that has stood in all ages as a divine law.

"That there are and always have been men who hold labor in contempt is certain. This even extends to certain officers whom these very laborers have placed in office by their votes. However, these people should not be too harshly judged. Their lack of consideration and breadth of character, and their self-assumed importance is more to be pitied than blamed. The average laboring man does not find fault because he has to work. Therein does not lie the trouble, but in the often seemingly unjust division of the profits of the labor. Our sense of justice plainly sees that each person is entitled to such compensation for his honest efforts as will permit him to live and rear a family in a comfortable and up-to-date manner. This even extends to the matter of justice had the adjusting first a fair price for the raw material, then, as it passes through the different hands, pay each man what is his by right, adding the same to the cost, also fair profits for the money invested in the plant or tools and the risk of such investment, and the necessary cost of disposing of the products. But here comes competition and greed pressing down the prices when times are hard, each one as the pressure is extended backward taking care that his part of the transaction yields the proper profits until it reaches the toller, who, being, if he stands alone, least able to take care of himself, has to take the principal cut in downward trend of the article. On the other hand, when times are good, the prices are raised and the effect of it is first noted at the selling end, and it takes a long time before the benefit of the laborer's share in the increase, which necessarily has made the cost of his existence greater. A laboring man's right in the share of a produced value, a just pay for his work, should be an amount as will allow him, if he practices industry, economy and temperance, and being free from any unusual amount of sickness or misfortune, to live up to the standard of his surroundings, giving his children the best of education, and to save up sufficient to keep himself and wife when the infirmity of old age retires him from active work."

"Economic living does not mean to live and dress on the smallest amount possible to exist, but to restrict the expenses to the minimum necessary to conform to the American standard of living. In our onward march what was a luxury last year, and none is more responsible in this than the capitalist and the wage-earner of the community, who sets the pace in fads and fancies as well as ordinary matters."

"Humanity must be fitted in a lump and not in parts or by classes if we improved and still advancing civilization shall be entitled to the commendation of just and sensible people. When employers by reason of more comfort in their homes, finer texture in their clothes, better food and higher priced amusements spend more money to live, the employees are justly entitled to their proportionate share in the better civilization."

"There is a proof, or at least may be accepted as such, that the employer's profits are increasing and that the business can stand higher wages when he changes his mode of life so that his expenses increase, and he himself, becomes responsible for the demand that will be made on him for better pay by those who assist him in the creation of his added wealth."

"There is impressed on my mind another phase of this matter regarding the ability of the average working man as well as business man to keep up with the general advance, and it is one of vital importance. Marriage is the institution of physical and moral necessity. The conditions that tends to make this happy or otherwise, should receive the most careful attention even from the aid of a wage-earner and his pay. Love is supposed to be the foundation for a happy union of man and wife. But I doubt that love will last long, if respect, for the object of love, is absent."

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The old law that "when poverty comes in at the door love flies out at the window," has much to say. Many a trouble and even divorce suit has been started principally because the wife by comparing her lot with that of others as to the necessities, comforts and luxuries furnished, or rather

that were not furnished, gradually less her respect for her husband. "That a divorce under such circumstances would be no credit to her does not mend the matter. Few will call to mind a divorce asked for by a woman who had respect for her husband. A thoughtful man, when asking a woman to share his home with him for life, has calculated on his ability to keep her in as good a social position as when they first began, and to hold his own. Now when prices go up, when the cost of living in every branch is advanced while the wages are left at the old rate, if no argument, no pleading on his part will change the wage scale, what can he do but strike for better pay, strike for home, strike for the maintenance of the love and respect of his wife, his partner, the mother of his children. The laboring man and laborer's children possess, once for once, on an average, as much education, when the higher ranks of the social, political and financial ladder are in reach of each and all. To this and every true friend of the poor but aspiring toilers, should stand for the most liberal treatment of every institution of learning, from the lowest to the highest, and so make it possible for the poorest to reach the educational summit. A thorough education, theoretical and practical, will insure the lifting up of the working man's conditions."

"Speaking of education, I will say that every working man and every working woman should, themselves, and also see that their children and friends, study the economic condition and good common business sense and learn some of the simplest facts that seem to be overlooked by so many, to-wit: That many acting in union have more power than the individual acting alone; that to get goods made by your friends, use none that has not your friend's blood on them; that to vote for your friends, if known to be men of honor, to fill the public offices from legislators to supreme judges, who will make equitable conditions, is better than to go on a strike for the same. And last, but not least, to learn that to practice these principles is better than to theorize about them."

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